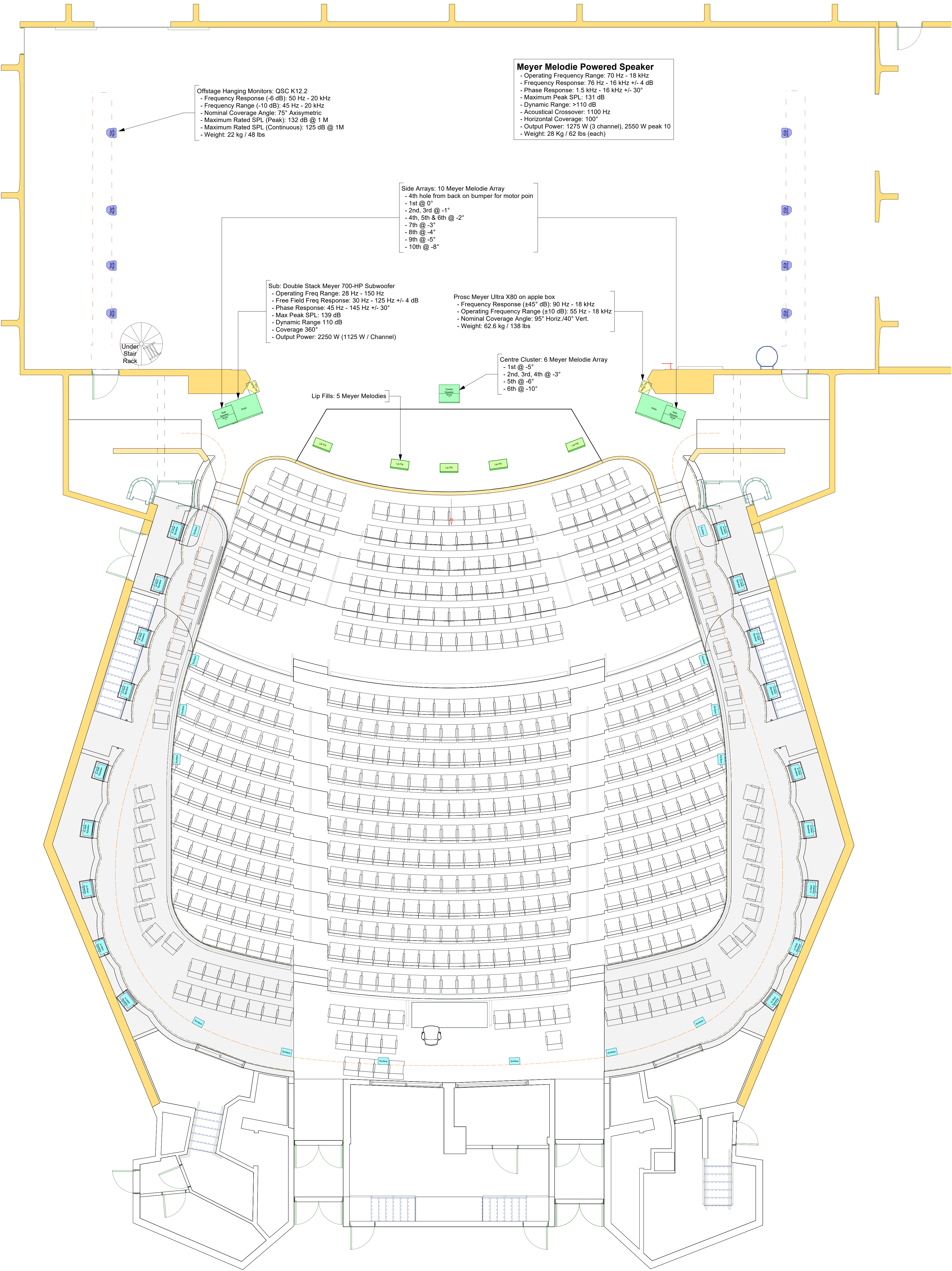




Offstage Hanging Monitors: OSC K12.2
- Frequency Response (-6 dB): 50 Hz - 20 kHz
- Frequency Range (-10 dB): 45 Hz - 20 kHz
- Nominal Coverage Angle: 75° Axisymmetric
- Maximum Rated SPL (Peak): 132 dB @ 1 M
- Maximum Rated SPL (Continuous): 125 dB @ 1M
- Weight: 22 kg / 48 lbs

Meyer Melodie Powered Speaker
- Operating Frequency Range: 70 Hz - 18 kHz
- Frequency Response: 76 Hz - 16 kHz +/- 4 dB
- Phase Response: 1.5 kHz - 16 kHz +/- 30°
- Maximum Peak SPL: 131 dB
- Dynamic Range: >110 dB
- Acoustical Crossover: 1100 Hz
- Horizontal Coverage: 100°
- Output Power: 1275 W (3 channel), 2550 W peak 10
- Weight: 28 Kg / 62 lbs (each)

Side Arrays: 10 Meyer Melodie Array
- 4th hole from back on bumper for motor point
- 1st @ 0°
- 2nd, 3rd @ -1°
- 4th, 5th & 6th @ -2°
- 7th @ -3°
- 8th @ -4°
- 9th @ -5°
- 10th @ -8°

Sub: Double Stack Meyer 700-HP Subwoofer
- Operating Freq Range: 28 Hz - 150 Hz
- Free Field Freq Response: 30 Hz - 125 Hz +/- 4 dB
- Phase Response: 45 Hz - 145 Hz +/- 30°
- Max Peak SPL: 139 dB
- Dynamic Range 110 dB
- Coverage 360°
- Output Power: 2250 W (1125 W / Channel)

Prosc Meyer Ultra X80 on apple box
- Frequency Response (±45° dB): 90 Hz - 18 kHz
- Operating Frequency Range (±10 dB): 55 Hz - 18 kHz
- Nominal Coverage Angle: 95° Horiz./40° Vert.
- Weight: 62.6 kg / 138 lbs

Centre Cluster: 6 Meyer Melodie Array
- 1st @ -5°
- 2nd, 3rd, 4th @ -3°
- 5th @ -6°
- 6th @ -10°

Lip Fills: 5 Meyer Melodies

Under Stair Rack